

VA/HMM/CM/5514/12  
CATALOGUE

OF

rh b  
Early English Portraits

THE PROPERTY OF THE LATE

VISCOUNT CANTERBURY

Removed from Brooke House, Norfolk

ALSO

pictures by Old Masters

OF THE LATE

HON. MRS. FREDERICK BARING

And from other Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON.

On FRIDAY, MAY 30, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.1

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On FRIDAY, MAY 30, 1919,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Trustees of  
the late Hon. MRS. FREDERICK BARING.*

## DRAWINGS.

G. F. GUARDI.

- 1 THE PIAZZA; and THE PIAZZETTA, ST. MARKS', VENICE—a  
pair 2  
*Gouache—19 in. by 25 in.*

R. VAN ORLEY.

- 2 AN OFFERING TO VENUS; and THE TRIUMPH OF BACCHUS  
AND ARIADNE—a pair 2  
*Gouache—6 in. by 8½ in.*

## PICTURES.

EMMA SOYER.

- 3 THE LOST BIRD  
*27½ in. by 24½ in.*

H. P. BONE.

- 4 PORTRAITS OF SIR G. KNELLER, MATTHEW PRIOR, SIR J.  
REYNOLDS, P.R.A., AND SIR W. BEECHEY, R.A.—a set  
of four enamels 4  
*Oval—6 in. by 4½ in.*

BOUCHER.

- 5 ASTRONOMY; and SCULPTURE—a pair 2  
*Oval, on panel—20 in. by 14 in.*

## C. F. BREYDEL.

- 6 A CAVALRY SKIRMISH; and THE SACK OF A VILLAGE—a pair 2  
*On panel—9½ in. by 12½ in.*

## J. GLOVER, 1820.

- 7 LAKE SCENES—a pair 2  
*31½ in. by 45½ in.*

## W. MARLOW.

- 8 A VIEW OF WHITEHALL, at the Horse Guards  
*43 in. by 71 in.*

## RIGAUD.

- 9 PORTRAIT OF A GENTLEMAN, in embroidered coat, with blue cloak  
*32 in. by 24½ in.*

## SARTORIUS.

- 10 THE DEATH  
*28½ in. by 35½ in.*

## J. SCHALL.

- 11 LADIES AND A DANCER, in gardens—a set of four, three on panel 4  
*12 in. by 9½ in.*

## H. VERNET.

- 12 SUNSET, and MOONRISE: Bay scenes, with boats and figures  
 —a pair 2  
*24 in. by 36 in.*
-



*The following are Sold by Order of the Executors  
of E. J. WILSON, ESQ., deceased, late of  
135 Adelaide Road, N.W.*

# PICTURES.

E. BAKER, 1854.

- 13 A CLUSTER OF FLOWERS AND FRUIT ON A MARBLE SLAB  
*On panel—29 in. by 24 in.*

## BAPTISTE.

- 14 FLOWERS IN A VASE  
*26 in. by 22½ in.*

J. BEELDEMAKER.

- 15 A SPORTING PARTY; and SHEPHERD AND SHEPHERDESS, with  
animals, near some ruins, by W. DE HEUSCH 2

## BRAKENBURG.

- 16 FIGURES TAKING DESSERT; and A TAVERN INTERIOR, with  
four peasants, by C. LAMBRECHTS 2

A. BRAUWER.

- 17 THE TOILET: A woman holding a comb, and two other  
figures  
*On panel—9½ in. by 8 in.*

Q. BREKELENKAM.

- 18 A LADY WEIGHING GOLD  
*On panel—15½ in. by 12½ in.*

BREUGHEL.

- 19 A FESTOON OF FLOWERS, encircling an oval picture of the  
Coronation of the Virgin.  
*On panel—26 in. by 21 in.*

CUYP.

- 20 HERDSMAN AND CATTLE, in a hilly landscape  
*On panel—19 in. by 27½ in.*

## DOU.

- 21 A LADY, at an arched window, holding a jug and glass  
*On panel—20½ in. by 16½ in.*

## DOU.

- 22 A WOMAN, at a window, wringing out clothes ; and PORTRAIT  
 OF THE ARTIST, holding a pipe—*oval* 2  
*On panel*

## J. DUCK.

- 23 AN INTERIOR, with cavaliers and ladies  
 20 in. by 16½ in.

## J. DUCK.

- 24 A CAVALIER AND TWO LADIES, in a tavern  
*On panel—12 in. by 10½ in.*

## F. FRANCKS.

- 25 BALSHAZZAR'S FEAST  
*On panel—19 in. by 23½ in.*

## HOBBEMA.

- 26 A WOODY LANDSCAPE, with a waterfall, and figures convers-  
 ing on a sandy road  
*On panel—18 in. by 25 in.*

## HOGARTH.

- 27 THE PRODIGAL ; and A LADY, seated in an apartment, hold-  
 ing a jewel-case 2  
*On panel*

## DE HOOGHE.

- 28 COURTYARD OF A FARM, with two women, one washing and  
 the other hanging out clothes  
 26 in. by 22½ in.

## DE HOOGHE.

- 29 AN INTERIOR, with three peasants and two women ; and THE  
 DUET 2  
*On panel*



## J. J. HOREMANS.

## 30 A CARD-PARTY

19 in. by 25½ in.

## J. VAN HUYSUM.

## 31 FLOWERS IN A TERRA-COTTA VASE

*On panel*—21½ in. by 34½ in.

## SIR E. LANDSEER, R.A., 1825.

## 32 PONY, DONKEY AND DOG

13 in. by 16½ in.

## J. LINGELBACH.

## 33 AN ITALIAN MARKET-PLACE, with numerous figures

31½ in. by 26½ in.

## MIERIS.

34 CAVALIER AND LADY, seated at dinner; and VIEW IN  
AMSTERDAM, with the clock-tower and boats—*on panel* 2

## MIERIS.

35 A MAN, on a balcony, holding a jug; and A LADY, playing a  
guitar 2*On panel*

## H. MOMMERS.

## 36 AN ITALIAN LANDSCAPE, with buildings and figures

26 in. by 34½ in.

## VAN DER NEER.

## 37 A TOWN ON A RIVER: Moonlight

16 in. by 22 in.

## J. VAN OS.

## 38 FLOWERS IN A SCULPTURED VASE, with a bird's nest

17 in. by 14½ in.

## OSTADE.

39 AN INTERIOR, with peasants; and A MERRY PARTY, by  
H. VALK—*on panel*

## P. PANNINI.

- 40 ROMAN RUINS, with figures  
28 in. by 24 in.

## C. VAN POELENBURGH.

- 41 A LANDSCAPE, with Classical figures—*on copper*; A LANDSCAPE, with farm-buildings, and figures merrymaking—*on panel*; and A MERRY PARTY, in a landscape 3

## H. M. SÖRGH.

- 42 AN INTERIOR OF A TAVERN, with a smoker, and other figures; and A CONCERT PARTY—*on panel* 2

## TERBURG.

- 43 THE DISPATCH  
*On panel*—18½ in. by 16½ in.

## VAN DE VELDE.

- 44 A POOL, with peasants and cattle  
*On panel*—18 in. by 24 in.

## H. VERSCHURINGH.

- 45 AN ITALIAN MARKET-PLACE, with a sporting-party refreshing  
28½ in. by 23½ in.

## WATTEAU.

- 46 A FÊTE CHAMPÊTRE  
16½ in. by 20½ in.

## WOUVERMAN.

- 47 HORSEMEN REFRESHING; and FIGURES PLAYING TRIC-TRAC  
by B. SCHYNDAL 2  
*On panel*
-



## DIFFERENT PROPERTIES.

## DRAWINGS.

T. GAINSBOROUGH, R.A.

- 48 A WOODY LANE, with children playing before a cottage  
*Sepia and chalk*—19 in. by 26 in.

H. D. HAMILTON, R.H.A.

- 49 PORTRAIT OF A GENTLEMAN, in brown coat and yellow vest  
*Pastel, oval*—13 in. by 10 in.

LABILLE MIARD.

- 50 PORTRAIT OF MISS GIBBS, daughter of Sir Vicary Gibbs, and  
wife of Sir Andrew Pilkington, in white muslin dress  
*Pastel*—23 in. by 16½ in.

## PICTURES.

RAEBURN.

- 51 PORTRAIT OF A GENTLEMAN, in brown coat, blue surcoat and  
yellow vest, white stock and large black hat, seated under  
some trees  
36 in. by 27½ in.

J. N. SARTORIUS.

- 52 A SPORTSMAN, with three dogs, in a landscape  
26 in. by 36 in.

J. RAOUX.

- 53 A BOY BLOWING BUBBLES  
25½ in. by 21 in.

F. SARTORIUS.

- 54 HUNTSMAN AND HOUNDS  
27½ in. by 36 in.

F. GOYA.

- 55 THE CHURCH AND THE PEOPLE  
20½ in. by 24½ in.

## FABRITIUS.

- 56 HEAD OF A GENTLEMAN, with black coat and white linen collar  
*On panel—19 in. by 14½ in.* 1680

## E. BOURSSE.

- 57 AN OLD WOMAN, sewing  
*On panel—13 in. by 9½ in.* 2880 Wise

## JAN STEEN.

- 58 AN INTERIOR, with two peasants and a peasant-woman merrymaking  
*On panel—11½ in. by 9½ in.* 4280

## RUYSDAEL.

- 59 A WOODY LANDSCAPE, with travellers and animals at a ford  
*On panel—14 in. by 17½ in.* 3380

## R. HILDER.

- 60 A LANDSCAPE, with farm buildings, and a peasant driving cattle along a sandy road  
*On panel—14 in. by 19½ in.* 4880 Legg

## G. NETSCHER.

- 61 A LADY, in red dress, with blue scarf, seated at a fountain  
*18½ in. by 15½ in.* 5280

## A. KAUFFMAN, R.A.

- 62 ARIADNE  
*On copper, oval—10 in. by 7½ in.* 357-1-

## HALS.

- 63 A LAUGHING CHILD  
*On panel, circular—11 in. diam.* 9080

## TITIAN.

- 64 SALVATOR MUNDI  
*32½ in. by 28 in.* 2080

## JAN LIEVENS.

- 8080 10. 65 SUSANNAH AND THE ELDERS  
*On panel—27½ in. by 21 in.*



## S. DE VLEIEGER.

- 66 A SHIP IN A STORM

On panel—16 in. by  $23\frac{1}{2}$  in.

1880 Leigos

## P. NEEFS.

- 67 INTERIOR OF ANTWERP CATHEDRAL, with figures

 $25\frac{1}{2}$  in. by  $33\frac{1}{2}$  in.

3880

## A. VAN DUYNEN.

- 68 FISH

57 in. by 44 in.

2780 Woolf

## C. DE HEEM.

- 69 FRUIT, WINE-GLASS AND OTHER OBJECTS

17 in. by  $23\frac{1}{2}$  in.

9080 Pascard

## EARLY ENGLISH SCHOOL.

- 70 PORTRAIT OF A BOY, in scarlet coat, with a dog

29 in. by  $24\frac{1}{2}$  in.

5880

## GAINSBOROUGH.

- 71 A GENTLEMAN, with his children, in a landscape

37 in. by 41 in.

880

## L. BACKHUYSEN.

- 72 MOUTH OF A RIVER, with boats and figures

 $16\frac{1}{2}$  in. by 21 in.

2108

## A. STORCK.

- 73 A VIEW ON THE DORT, with shipping off a town

 $22\frac{1}{2}$  in. by 33 in.

9880

## C. DUSART.

- 74 A PEASANT AND PEASANT-WOMAN, outside a tavern

On panel— $6\frac{1}{2}$  in. by 5 in.

3280

## GAINSBOROUGH.

- 75 A HILLY LAKE SCENE, with cattle; a town in the middle distance

33 in. by 43 in.

6080

## TURNER.

76 SCARBOROUGH

24½ in. by 29½ in. 4080

## ZOFFANY.

77 PORTRAIT OF WASHINGTON. *In a painted oval*  
12 in. by 10 in. 880

## G. STUBBS, R.A.

78 A SPORTSMAN, with two pointers, in a landscape  
36 in. by 46 in. 3080*From the Collection of the Rev. Dr. Plumtre, Master of  
University College, Oxford*

## W. C. HEDA.

79 TANKARDS AND VIANDS ON A TABLE 1280

23½ in. by 21½ in.

## MORONE.

80 PORTRAIT OF MONSEIGNOR BARTOLOMEO PIOBETTI, in brown  
dress trimmed with fur, and a black cap  
37 in. by 29½ in. 4080*From the Collection of Lord Bexley*

## P. BATTONI.

81 PORTRAIT OF WILLIAM AISLABIE, Esq., M.P. for Ripon,  
1721-1781, in red coat and vest, with hat under his left  
arm 158048 in. by 38 in. *Spiller*

## G. VAN BREEN.

82 A KERMESSE IN A VILLAGE, with numerous figures  
*On panel*, 16½ in. by 25 in. 2880

## A. VAN EVERDINGEN.

83 A HILLY LANDSCAPE, with a château by a stream  
*On panel*—13½ in. by 19 in. 2080

## D. VAN TOL.

84 AN OLD WOMAN, holding a book  
*On panel*—11 in. by 9½ in. 1180



## H. VAN LINT.

- 85 VIEWS OF VENICE AND ROME—a pair 2  
22 in. by 43 in. 54 50p

## RAEBURN.

- 86 THE EARL OF HYNDFORD, in hunting costume, riding his  
horse, with hounds, in a landscape 200p  
28 in. by 22½ in.

## W. VAN AELST, 1677.

- 87 FLOWERS; and FRUIT—a pair 2  
23 in. by 19 in. 280p

## TH. WYCK, 1675.

- 88 A SEAPORT, with buildings, boats and figures  
On panel—23 in. by 31 in. 024p

## T. MURRAY.

- 89 PORTRAIT GROUP OF FOUR CHILDREN, in the gardens of a  
palace 26p  
63 in. by 69 in.

## SIR H. RAEBURN, R.A.

- 90 PORTRAIT OF THOMAS MILLER, Esq., of Edinburgh, in black  
dress and white stock 250p  
31 in. by 25 in.

## T. GAINSBOROUGH, R.A.

- 91 PORTRAIT OF DR. HUTCHINSON, in dark coat and vest, with  
white frills 70p 15.  
27 in. by 21 in.

## REMBRANDT.

- 92 A WOODY LANDSCAPE, with figures 70p  
On panel—12 in. by 15 in.

## JUAN CARRENO.

- 93 PORTRAIT OF DON BERNABE OCHOA DE CHINCHETEN, Secre-  
tary to the King 100p

In black dress, with white lawn collar and white  
stockings, standing in an apartment, holding his hat and  
gloves; coat-of-arms and inscription

*Signed, and dated 1666*

79 in. by 43 in.

*From the Gallery at Salamanca*

## JAN VICTOORS.

- 94 THE ACCUSATION OF HAMAN BY QUEEN ESTHER BEFORE  
AHASUERUS  
26 in. by 89 in. *200gs*

## F. GOYA.

- 95 PORTRAIT OF A GENTLEMAN, in green coat, with black vest,  
with white shirt and black stock, his hair falling on his  
shoulders  
26 in. by 21½ in. *460gs*

## BEN MARSHALL.

- 96 PORTRAIT OF "SANCHO": a pointer holding a pheasant  
24½ in. by 29½ in. *20gs*  
*A framed print, by C. Turner, A.R.A., sold with the picture*

## H. ALKEN.

- 97 HUNTING SUBJECTS—a pair *20gs* 2  
10½ in. by 15½ in.

## EARLY ENGLISH SCHOOL.

- 98 PORTRAIT OF ELIZABETH CHUDLEIGH, COUNTESS OF  
BRISTOL, in blue and white dress trimmed with flowers *40gs*  
26½ in. by 22 in. *Leage*

## SIR J. WATSON GORDON, P.R.S.A.

- 99 A GIRL WITH A HAWK, and a gillie, at the entrance of a  
mansion *48gs*  
84 in. by 59 in.

## J. BENSON, 1811.

- 100 THE OLD BERKELEY HUNT *340gs*  
29½ in. by 39 in.  
*A Key giving names of the gentlemen is sold with the picture*

## G. MORLAND.

- 101 PORTRAIT OF "COUNT" WILKINSON, in red coat, with white  
vest and black breeches, seated in an apartment at a  
table, on which is an ink-stand and some letters *70gs*  
18 in. by 13½ in.

## J. LINGELBACH.

- 102 A HUNTING PARTY HALTING *68gs*  
21 in. by 25½ in.



## D. TENIERS.

- 103 L'ESPION CONDAMNÉ: A prisoner with an officer and a guard, near the fortifications of a town; a cannon on the right  
 31½ in. by 46½ in. 130gs

## G. CARTER.

- 104 PORTRAIT OF LADY JAMES, wife of Sir William James, of Eltham Park, in vari-coloured dress with lace frills, seated on a sofa, with her infant daughter, afterwards Lady Raneliffe  
*Signed, and dated 1755*  
 35½ in. by 27½ in. 38gs

## ITALIAN SCHOOL.

- 105 AN ICON, illustrating a Greek hymn  
*On panel—22½ in. by 15½ in.*  
*This picture is fully described in an Illustrated Article, by More Adey, in the "Burlington Magazine," February, 1919* 28gs

## VELASQUEZ.

- 106 MARIA THERESA  
 71 in. by 52 in. 60gs Camoens

## C. BAXTER.

- 107 THE GOLDFISH  
 28½ in. by 23½ in. 19gs

## ZOFFANY.

- 108 PORTRAIT OF MRS. PRITCHARD, in blue dress trimmed with lace, holding a miniature  
 29½ in. by 24½ in. 28gs

## F. HAYMAN.

- 109 PORTRAIT OF WILLIAM KENT, in brown coat, with red cap, holding a scroll  
 32 in. by 27 in. 12gs

## VAN DYCK.

- 110 PORTRAIT OF SIR RICHARD STEELE, in black dress, with white linen collar  
 30 in. by 25 in. 8gs

## G. VAN DEN EECKHOUT.

- 111 CARD-PLAYERS  
16 in. by 13½ in.

17580

## H. F. HEERSCHOP.

20. 112 AN INTERIOR, with a money-changer, and boy blowing a fire  
*Signed, and dated 1665*  
*On panel—17½ in. by 21½ in.*

6x

## F. GUARDI.

- 113 ISOLA DI S. CRISTOFORO DI MURANA; and ISOLA DI S.  
SERVOLO 2  
*On panel—6½ in. by 9 in.*

## F. GUARDI.

- 114 ISOLA DI S. SECONDO; and ISOLA DI GIORGIO IN ALLEGA  
*On panel—6½ in. by 9 in.* 2

## F. GUARDI.

- 115 ISOLA DEL LAZZARETTO NUOVO; and ISOLA DI POVEGLIA 2  
*On panel—6½ in. by 9 in.*

## SIR J. REYNOLDS, P.R.A.

- 116 PORTRAIT OF CAPT. GEORGE LORD EDGCUMBE, First Earl  
of Mount Edgecumbe, in naval uniform, with men-of-war  
seen on the right  
48½ in. by 39½ in.  
*Mentioned in Leslie and Taylor's "Life and Times of  
Reynolds"*  
*Mentioned in Cotton's "Life of Reynolds"*  
*Engraved by S. W. Reynolds*

## J. NORTHCOTE, R.A.

- 117 PORTRAIT OF RICHARD, EARL OF MOUNT EDGCUMBE, when  
a boy, in a brown dress, seated under some trees  
29½ in. by 24½ in.

## BEESTRAETEN.

- 118 A TOWN ON A RIVER: Winter  
32½ in. by 52½ in.

## BAPTISTE.

- 119 FLOWERS IN A SCULPTURED VASE  
52½ in. by 38 in. each



## EARLY ENGLISH SCHOOL.

- 120 PORTRAIT OF A GIRL, in white muslin frock, with pink sash,  
seated with her pet dog  
29 in. by 24 in.

## SIR J. REYNOLDS, P.R.A.

- 121 PORTRAIT OF A GENTLEMAN, in red coat and vest, with  
white stock and frills  
29 in. by 24 in.

## DOBSON.

- 122 PORTRAIT OF A GENTLEMAN, in blue dress and black cloak,  
resting his right arm on a sculptured head  
28½ in. by 24½ in.

## ALLAN RAMSAY.

- 123 PORTRAIT OF ELIZABETH AND REBECCA, daughters of Robert  
Dinwiddie, Esq., of Virginia; the older girl, in brown dress,  
placing some flowers in the hair of her sister, seated on  
the ground before her  
56 in. by 46 in.  
*Exhibited at the "Old Glasgow" Exhibition*

## BREEKELAER.

- 124 MARKET-FIGURES  
*On panel—43½ in. by 64 in.*

## GILBERT STUART.

- 125 PORTRAIT OF GENERAL WASHINGTON, in military uniform,  
with white stock  
*Oval—28 in. by 24 in.*

## REMBRANDT.

- 126 HEAD OF A LADY  
*Oval, on panel—21 in. by 17½ in.*

## REMBRANDT.

- 127 HEAD OF A MAN, with feathered cap  
21 in. by 18½ in.

## HOLBEIN.

- 128 PORTRAITS OF BISHOP FISHER AND SIR THOMAS MORE  
*On panel—17 in. by 21½ in.*

## JAN STEEN.

## 129 ST. NICHOLAS FÊTE

*On panel—9½ in. by 12 in.*

## ZUCCHERO.

## 130 PORTRAIT OF HENRY, PRINCE OF WALES, in brown doublet, wearing the Riband and Order of the Garter

*On panel—22 in. by 16½ in.*

## W. MARLOW.

## 131 A VIEW OF VENICE, with gondolas and figures

*38 in. by 38 in.*

## E. MARTIN, 1772.

## 132 MISTLEY HALL, ESSEX

*39½ in. by 49½ in.*

## F. SARTORIUS.

## 133 RETURNING FROM THE HUNT

Mr. Peter Beckford's Fox-Hunt; he was the author of "Thoughts upon Hunting," written in 1779, and his pack was one of the first in England

A pack of foxhounds and two huntsmen in a park; a mansion seen in the background

*38½ in. by 48½ in.*

## F. SARTORIUS, 1785.

## 134 PORTRAITS OF FOXHOUNDS: "Delman," "Mannerly," "Belmaid," "Guider," and "Crazy," "Blameless," and "Brilliant," and "Pillager"—a pair

*29½ in. by 35½ in.*

## F. SARTORIUS.

## 135 A Fox

*Circular—28 in. diam.*

## N. MAES.

## 136 AN OLD LADY ASLEEP; she is seated at a table covered with a crimson cloth, with an open book before her, resting her head on her left hand, and holding her spectacles in her right

*31 in. by 25½ in.*

*Exhibited at Bath*

## N. DANCE, R.A.

## 137 PORTRAIT OF MRS. VERE, in white dress cut low at the neck and short sleeves; a pink sash tied and falling on her right side; in a landscape, resting her right arm on a pedestal, and holding a book in her left hand

*49½ in. by 39½ in.*



*The Property of*  
 MAJOR-GEN. G. P. DAWNAY, C.B., D.S.O.

PICTURES.

P. ANTONIANI.

6. 138 THE ERUPTION OF MOUNT VESUVIUS  
 25½ in. by 51½ in.

SIR W. BEECHEY, R.A.

- 139 PORTRAIT OF MRS. EARLE

Margaret, daughter of Ralph Bouchier, Esq.; wife of Gillies Earle, Esq. In white muslin dress, gold sash and blue shawl; standing in a landscape, resting her right arm on a pedestal  
 93 in. by 56 in.

SIR W. BEECHEY, R.A.

- 140 PORTRAIT OF GILLIES EARLE, Esq., in brown coat and grey breeches, seated in a landscape, holding a green umbrella  
 48 in. by 38½ in.

SIR W. BEECHEY, R.A.

- 141 PORTRAIT OF WILLIAM EARLE, Esq., eldest son of Gillies Earle, Esq.  
 In brown coat, with white stock and powdered hair  
*Signed with initials, and dated 1796*  
 29 in. by 24 in.

H. A. COLONIA.

- 142 THE ANGEL APPEARING TO THE SHEPHERDS; and INFANT ANGELS SUPPORTING A CROSS 2

H. P. DEAN.

- 143 MORNING, and EVENING: LAKE ALBANO—a pair 2  
 16 in. by 24½ in.

C. JANSSENS.

- 144 PORTRAIT OF A GENTLEMAN, in black dress, with large ruff and white embroidered cap  
*Signed with initials, and dated 1631*  
*On panel—26 in. by 24½ in.*

## JAN LOOTENS.

- 145 WOODY LANDSCAPES : Castles, figures and animals—a set of  
*three* 3  
 33 in. by 56 in.

## R. WESTALL, R.A.

- 146 KING STEPHEN BEFORE THE EMPRESS MAUD  
 100 in. by 83 in.  
*Exhibited at the Yorkshire Fine Art Industrial  
 Exhibition, York.*

## W. WISSING.

- 147 PORTRAIT OF NELL GWYNNE, in red and white dress, seated  
 in a landscape with a dog  
*Signed, and dated 1683*  
 49 in. by 38½ in.

## G. ZEEMAN.

- 148 PORTRAIT OF, MRS. RAWLINSON EARLE, in white dress,  
 seated in a landscape holding a book, a dog by her side  
*Signed, and dated 1737*  
 49 in. by 39 in.

*The following are the Property of the late  
 VISCOUNT CANTERBURY, and have  
 been removed from Brooke House, Norfolk.*

## DRAWINGS.

C. S., 1800.

- 149 RATTING ; THE PRESS GANG ; and POACHERS—a set of five 5  
*Gouache—17½ in. by 23½ in.*

## GAINSBOROUGH.

- 150 PORTRAIT OF CHARLES, FOURTH DUKE OF RUTLAND, in dark  
 coat, with white lace Van Dyck collar  
 29½ in. by 24½ in.



## J. HOPPNER, R.A.

- 151 PORTRAIT OF CHARLES, FIRST VISCOUNT CANTERBURY, when  
a young man  
Charles Manners Sutton, Speaker of the House of  
Commons from 1817 to 1834; raised to the Peerage, 1835.  
In black dress, with white vest and white stock  
30 in. by 25 in.

## J. OPIE, R.A.

- 152 PORTRAITS OF ANNA MARIA AND JULIANA KETT  
Anna Maria married Charles Barclay, Esq., of Bury  
Hill, Dorking, and Juliana married Charles Thompson,  
Esq., of Witchingham Hall, and was mother of Georgiana,  
wife of third Viscount Canterbury  
In white muslin dresses, seated under some trees;  
the elder girl wearing a black scarf, and the other holding  
a distaff  
35½ in. by 41 in.

## J. OPIE, R.A.

- 153 PORTRAIT OF MRS. THOMAS KETT  
Hannah, daughter of Samuel Gurney, Esq., and wife  
of Thomas Kett, Esq., of Seething Hall, Norfolk  
In white muslin dress, with lace frills, white bonnet,  
and with fur boa, seated  
30 in. by 24½ in.

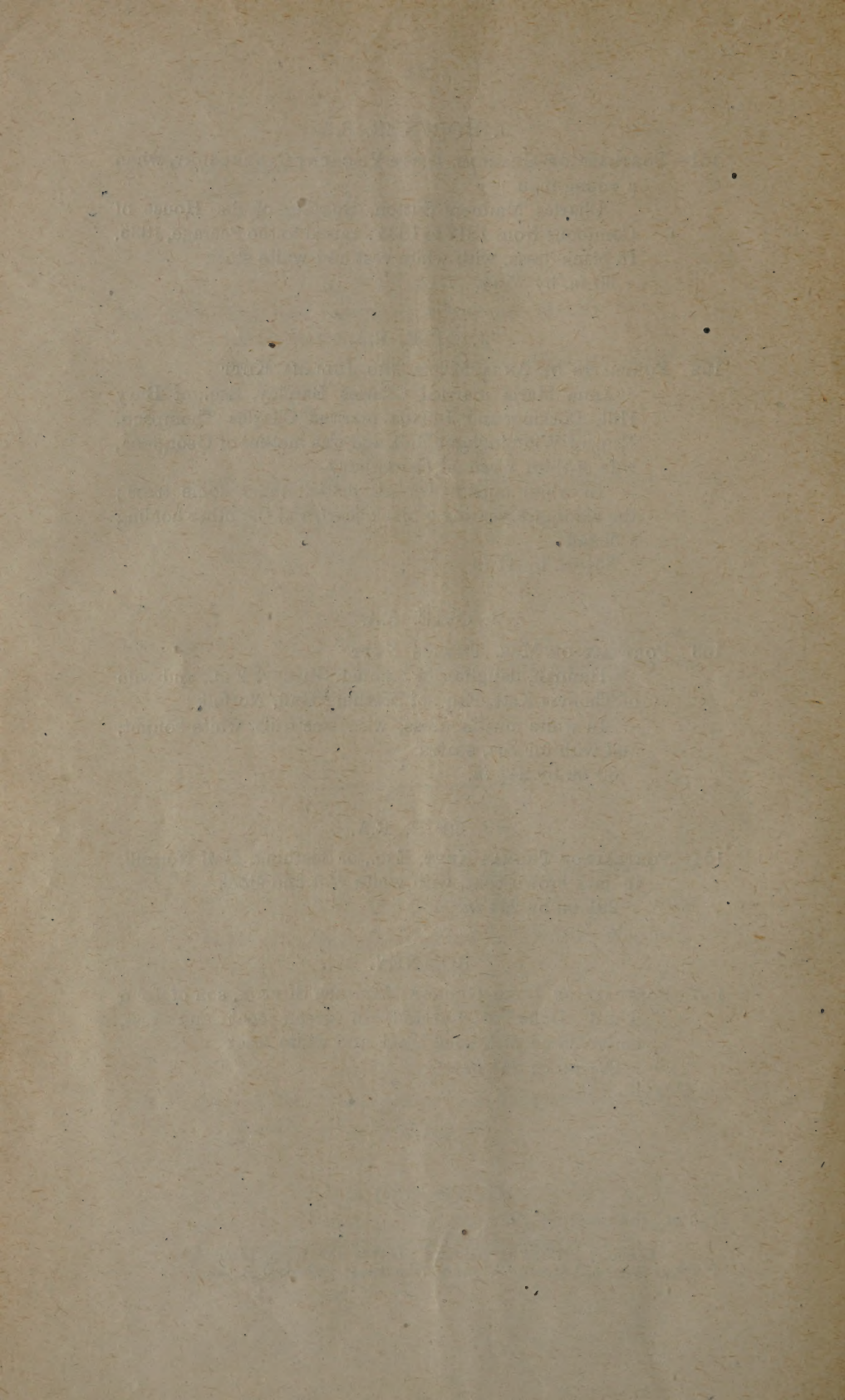
## J. OPIE, R.A.

- 154 PORTRAIT OF THOMAS KETT, Esq., of Seething, Hall Norfolk,  
in dark brown coat, with white vest and stock  
29½ in. by 24½ in.

## ROMNEY.

- 155 PORTRAIT OF LORD GEORGE MANNERS SUTTON, son of John  
Third Duke of Rutland, in green coat and vest,  
embroidered with gold braid, and white stock  
29½ in. by 24½ in.

FINIS





BUYER *Christ. Allou.*

Date 30/5/19

AUCTIONEERS *Christie's*

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